



# St John's RC Primary School, Burnley

## Whole School Curriculum Map

### Music



		EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
	NC reference/ Development Matters		Pupils should be taught to: <ul style="list-style-type: none"> <li>use their voices expressively and creatively by singing songs and speaking chants and rhymes</li> <li>play tuned and untuned instruments musically</li> <li>listen with concentration and understanding to a range of high-quality live and recorded music</li> <li>experiment with, create, select and combine sounds using the inter-related dimensions of music.</li> </ul>		Pupils should be taught to: <ul style="list-style-type: none"> <li>play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</li> <li>improvise and compose music for a range of purposes using the inter-related dimensions of music</li> <li>listen with attention to detail and recall sounds with increasing aural memory</li> <li>use and understand staff and other musical notations</li> <li>appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</li> <li>develop an understanding of the history of music.</li> </ul>			
Autumn	1 Listen attentively, move to and talk about music, expressing their feelings and responses.	<b>Me!</b>	<b>Hey You!</b>	<b>Hands, Feet, Heart</b>	<b>Let Your Spirt Fly</b>	<b>Mamma Mia</b>	<b>Livin' On A Prayer</b>	<b>Ukulele</b>
			Old school Hip Hop- how pulse, rhythm & pitch	Afropop – South African music	RnB and other styles	Pop themes	Rock anthems	
		<b>My Stories</b>	<b>Rhythm In The Way We Walk And Banana Rap</b>	<b>Ho Ho Ho</b>	<b>Glockenspiel Stage 1</b>	<b>Glockenspiel Stage 2</b>	<b>Classroom Jazz1</b>	<b>Ukulele</b>
Spring	2 Sing in a group or on their own, increasingly matching the pitch and following the melody		Reggae-pulse, rhythm & pitch, dancing & singing	Rapping & improvising	Exploring & developing playing skills	Next steps in exploring & developing skills	Jazz and improvisation	
		<b>Everyone!</b>	<b>In The Groove</b>	<b>I Wanna Play In A Band</b>	<b>Three Little Birds</b>	<b>Stop!</b>	<b>Make You Feel My Love</b>	<b>Ukulele</b>
			Blues, Baroque – In the grove with different styles of music	Rock – playing together in a band	Reggae and developing composing	Grime & lyric writing	Pop ballads	
Summer		<b>Our World</b>	<b>Round and Round</b>	<b>Zootime</b>	<b>The Dragon Song</b>	<b>Lean On Me</b>	<b>The Fresh Prince Of Bel Air</b>	<b>Ukulele</b>
			Bosso Nova – pulse, rhythm & pitch in different styles	Exploring reggae	Music from around the world	Gospel and soul	<b>Old School Hip-Hop</b>	
		<b>Big Bear Funk</b>	<b>Your Imagination</b>	<b>Friendship Song</b>	<b>Bringing Us Together</b>	<b>Blackbird</b>	<b>Dancing In The Street</b>	<b>Ukulele</b>
			Pop – using your imagination	Exploring pop genre	Disco themes	The Beatles	<b>Motown</b>	
		<b>Reflect, Rewind and Replay/ History of music</b>	<b>Reflect, Rewind and Replay/ History of music</b>	<b>Reflect, Rewind and Replay/ History of music</b>	<b>Reflect, Rewind and Replay/ History of music</b>	<b>Reflect, Rewind and Replay/ History of music</b>	<b>Reflect, Rewind and Replay/ History of music</b>	<b>Ukulele</b>
			History of music & consolidating learning	History of music & consolidating learning, language of music	History of music & consolidating learning, language of music		Classical music and the history of music	